

MODERN GLADS

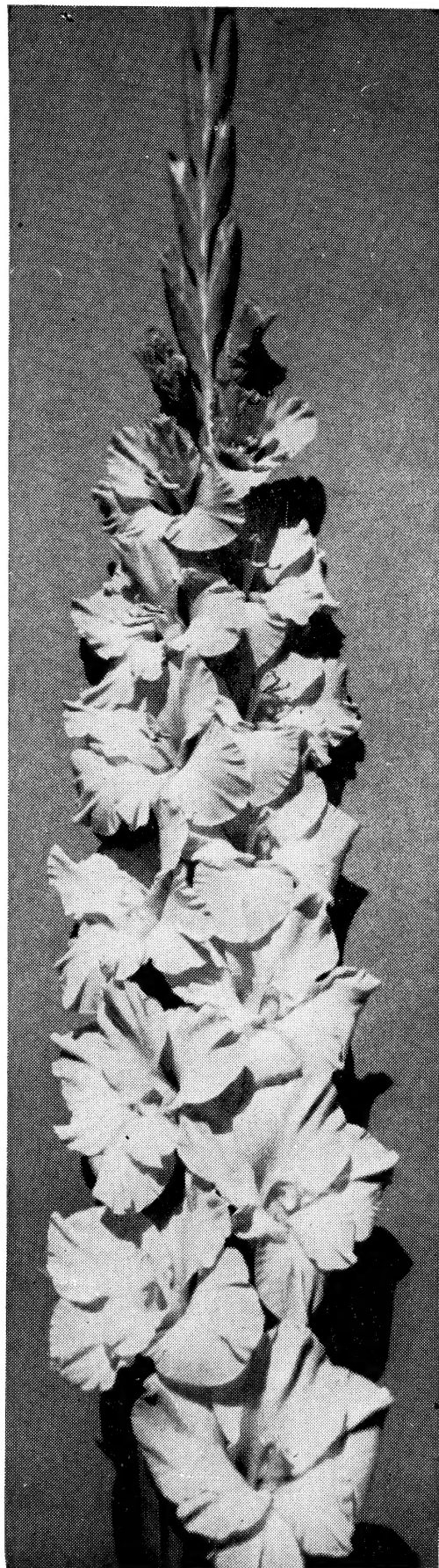
for 1961

From the Home of

GEM STATE
DIRECTOR
CIRCUS
MARCELLE
ENCHANTRESS
LUCKY PEAK
MAYDAY
SWANSDOWN
AVALON
BROWN BETTY
CHANSONETTE
RHAPSODY
TWINKLETOES
COLUMBIA
BOISE BELLE
INSPIRATION
CARMEN CORLISS
QUAKER LACE
DAYDREAM
CLASSIC
DUSKY LAD
JACK HORNER
CAMPUS QUEEN
BERMUDA
COPPER BRONZE
BEAUTY SPOT
ARGENTINE
VISION
ESCORT
SUNNYSIDE
HUMMINGBIRD
EASTER CANDLE
LEMONADE
BUTTERFLY
MONTEREY
FOX FIRE

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★ U. S. Department of Agriculture



Gem State

Winston Roberts

Box 2772

Boise, Idaho

GLAD GROWING HINTS

PLANTING: Plant clean, healthy bulbs of good varieties in April or May—earlier in the southern states. Avoid planting too close to buildings or large shrubs or trees. Plant large and medium bulbs from 4 to 6 inches deep, small bulbs about 3 inches deep. We advise soaking all bulbs in a solution of Lysol (1¼ tablespoons Lysol to 1 gallon water) for about 3 or 4 hours, then plant the same day if possible. The Lysol solution will not only kill any insects that might possibly be on the bulbs, but also seems to be an effective germicide to help keep the bulbs healthy.

CULTIVATING AND WATERING: Cultivate often enough to keep down weeds, or following rain or irrigation. Glads can use lots of water if drainage is good. In the absence of rain, a good soaking once or twice a week will do more for your glads than heavy fertilization without enough water. If impossible to irrigate, a mulch of a few inches of loose material will help hold moisture.

SPRAYING: We advise spraying or dusting the growing plants once every week or ten days beginning when they are a few inches tall. We use a malathion preparation which seems effective in controlling both thrips and aphids, the two most troublesome insects in raising glads. Many brands of dusts and sprays, in both powder and liquid form, contain malathion; most of them are effective also for roses and many other flowers as well as glads.

DIGGING AND STORAGE: When glads bloom, if you cut the spikes leave at least 4 or 5 leaves on the plants to properly mature the bulbs. About 5 or 6 weeks after they have bloomed the bulbs will be ready to dig. We advise digging not later than October; at least dig before the foliage browns off excessively. (In fact, brown or yellowish foliage during the growing season usually indicates bulb disease; such plants should be pulled up and destroyed.) After digging the bulbs, cut the stems off close to the bulbs at once. Keep bulbs in a warm, dry place with good air circulation for a few weeks, after which the old bulbs and roots can be easily pulled off the bottom of the new bulbs. Store bulbs for the winter in a fairly cool, dry place where they will not freeze. Do not pile bulbs deeply; spread them out so air can circulate among them.



Director

OUR LOCATION

Our gardens are located about 3 miles west of Boise, or approximately 6 miles east of Eagle, just a block off Highway 44 on Collister drive. Visitors are always welcome. We think you will find some things of interest in our plantings of newer varieties and seedlings. These are in bloom during most of August and September.

MODERN GLADS

In presenting our 22nd annual catalog, we want to extend greetings to all of our loyal customers and friends. We hope you had a successful year with your glads, and that the New Year of 1961 will bring you even more gladiolus pleasure.

Specializing, as we do, in the best of the newer varieties, we necessarily drop from our listing each year many of the older kinds, some of which are still good glads. On the whole, however, the modern varieties are real improvements over the older ones.

It always pleases us to be able to offer a fine first introduction from a new hybridizer, and when the variety is as outstanding as DEEP RIVER (Griesbach '61), we are doubly thrilled. Dr. Griesbach, of Chicago, has been hybridizing glads for quite a while and should not really be called a "new" hybridist, but this is the first time he has consented to name and release one of his seedlings. He has other good ones coming on, including SEA FOAM, ALPINE GLOW, and this year's winner of the Michigan trial gardens (score 85.5%), plus many others to be heard from in future years. DEEP RIVER was the highest-rated glad in our 1960 trial garden.

Among the "glad-happy" families we know, the Calhouns of Caldwell, Idaho, are among the most enthusiastic, both in growing their famed show spikes and in hybridizing. Mr. and Mrs. Calhoun have contributed a dandy new white-with-markings for 1961, named SEQUIN. This will give real competition to existing varieties in the 301 class, and should challenge the best medium-sized glads of any color. Another member of the Calhoun family has recently married, but this has not lessened her interest in glads or in hybridizing. DREAMBOAT (B.C. White '61) is one of Beverly's prettiest seedlings; a good companion for her lovely PEACH RUFFLES.

Marion Rich of New York state always comes up with some good new seedlings, which are usually nicely ruffled. His 1961 release, LEMON RUFFLES, we consider one of his best to date. From another Empire State hybridist, Clark Pickell, comes GREEN LACE, one of the most attractive "green" miniatures we have yet seen. Mrs. Wenner of Minnesota has given us a marvelous new smoky in PRESTIGE. All smoky fanciers will want to grow this tall, husky, exotically colored gladiolus. All of these new glads were tested and received high scores in our trial garden last summer.

The 1961 Roberts introductions are, we believe, fully up to the standard of our best previous releases. You will find that they have been selected not only for their beauty but for their good growing habits, as well. Introductory prices are as reasonable as we can make them, considering that only small stocks of each are available.

Our regular customers know that we try to be quite generous in filling orders, with "extras" of newer varieties for trial, plus extra count of varieties ordered where possible. It is a great help to us in the rush of order-filling if you will list a few varieties on the order blank that we may use as "extras". We can't always send all of them, but if you mention several we can usually send some that you request. We are also giving numbered seedlings as a "bonus" with larger orders this year, if you request them (see page 10).

We hope you will want to try some of the fine modern varieties which we list this year. Whether you grow glads to win blue ribbons and championship rosettes at the shows, for high-quality cut flowers, or just for your own pleasure and to share with friends, you are sure to find new gardening thrills in growing the modern glads!

1961 INTRODUCTIONS

EASTER CANDLE (Roberts '61) 310 (E). Seedling No. 609-1. Parentage: Alouette x (Boise Belle x Friendship). A very lovely, heavily ruffled combination of ivory and yellow, with chartreuse shadings. The greenish buds open to a light cream or ivory white, with quite a large chartreuse-yellow throat area. The petals are long, rather narrow, extremely ruffled and fluted. It opens about 7 four-inch florets at once on medium-tall spikes. A beautiful decorative glad, and a likely winner in its size and color class. Any size bulb, \$4.00 each.

SUNNYSIDE (Roberts '61) 351 (EM). Seedling 999-12. Parentage unknown (label lost). Beautiful light lavender rose with a bright, glowing yellow center; a most novel and attractive color combination. Florets are between 3½ and 4 inches in size, moderately waved and frilled, with 6 or 7 open at a time on tall, slender stems. Should easily win in its class at the shows, and also is a superb decorative type. Any size bulb, \$3.50.

MONTEREY (Roberts '61) 525 (M). Seedling No. 2081-3. Parentage: Mexico x (Jeanie x First Lady) x Boise Belle). A very large light apricot orange, shading slightly deeper at petal edges and to a diffused rosy throat feather on the chartreuse yellow lip. Some yellow also usually spreads to portions of all of the lower petals. The huge, wide-flaring flowers are ruffled, fluted, and recurved; an average of 6 open at a time on fairly tall spikes. A grand novelty and garden flower. Any size bulb, \$4.00.

LEMONADE (Roberts '61) 410 (EM). Seedling No. 1857-1. Parentage: ((Jeanie x First Lady) x Boise Belle) x Cream seedling. Lemonade is, we think, one of the prettiest seedlings we have yet introduced. Nearly green enough for the 404 class, we are leaving it for the time being, at least, with the creams. Buds are very green, opening to a delectable shade of lemon-cream without markings. Florets are well placed, with 8 or more of them open at once on spikes of medium length. Seldom has more than 16 buds, so we don't anticipate any great show future for Lemonade, except perhaps as "most ruffled" or "most beautiful", for which it could certainly qualify. A fair increaser, but stock is still scarce. Any size bulb, \$6.00.

ESCORT (Roberts '61) 442 (M). Seedling 265-1. Parentage: (Dawn Glow x Columbia) x Bermuda. Ruffled medium pink with a clear white throat is a description that does not sound much different from that of some other pink glads, but we think Escort is quite distinct in many ways, and is likely to become a very popular glad, both for show and for cutting. Florets are well-shaped, perfectly placed, not crowded, on spikes of good height. It easily holds 8 beautifully ruffled florets open at a time. A good grower; stock still small. Any size bulb, \$5.00 each.

DEEP RIVER (Robert A. Griesbach '61) 558 (M). Parentage: King David x Menelik. The first introduction from a man who has hybridized many beautiful seedlings, only to discard most of them as not quite good enough. Deep River, however, is such an outstanding variety that we were able to persuade him to let other glad fanciers enjoy it. A gorgeous rich, deep maroon with no markings, it is nicely ruffled, and florets are broad-petaled and of heavy substance. It will open 7 or 8 giant flowers on a tall, stretchy 20-bud spike. Very vigorous in growth, with characteristically dark green foliage. Texture is smooth and glossy, not at all dull as are some of the black-reds. An A-1 show prospect. Considering the amount of stock available, Deep River is being introduced at a

1961 INTRODUCTIONS

very moderate price. Early orders may get large or jumbo bulbs, but most of the stock consists of mediums, which will bloom beautifully.

Any size bulb, \$3.00 each.

SEQUIN (E. H. Calhoun '61) 301 (M). Parentage: (Florence Nightingale x Eliz. the Queen) x (Myrna x Sparkling Eyes). Glistening, snowy white with small fuchsia spears in the throat. A grand addition to this size and color class, Sequin should have no trouble picking up blue ribbons and higher awards at the shows. It can easily open from 7 to 9 of its medium-sized, perfectly spaced and placed florets on moderately tall stems, long heads of about 21 buds. Always grows straight. The flowers are nicely waved and frilled, with some "puckering" of the inner petals. We are proud to be able to introduce Sequin.

L \$3.00, M \$2.50, S \$2.00.

LEMON RUFFLES (Marion C. Rich '61) 414 (EM). Parentage: (Gene x Chance seedling) x Gold Bank. A lovely clear, medium shade of lemon yellow, unmarked save for the slightly deeper yellow lip petals and a chartreuse cast toward the center. It is a nice tall grower, opening 8 or 9 good-sized flowers on stretchy spikes. Nicely ruffled, with substance, placement, attachment, and all other qualities seemingly excellent. A very beautiful glad; good for any purpose.

Any size bulb, \$3.00 each.

DREAMBOAT (Beverly Calhoun White '61) 401 (M). Parentage: Queen's Lace x Rangoon. A very interesting and pretty novelty, Dreamboat is a white of unusually heavy substance and leathery texture. There is a mauve lavender throat feather, which adds an orchid-like touch to the flower. The petals are very heavily ruffled and puckered; it opens about 6 at a time on 18-bud spikes of moderate height. An entrancing decorative and novelty type glad that will win many friends.

L \$3.00, M \$2.50, S \$2.00.

PRESTIGE (Wenner '61) 487 (M). An entirely new color in smoky glads; sort of a plum-purple overlaid with a smoky haze, the entire center a clear snow white. It is a tall, rugged grower that can take wind, rain, and sun much better than any other dark smoky we have grown. By no means a bright-colored glad, it reminds us of the lowering clouds of an approaching storm with a patch of white showing through. The florets are nicely spaced, well shaped, not ruffled but lightly waved; of heavy substance. It easily holds from 7 to 9 open on a tall spike of 19 buds. Mrs. Wenner has worked up a large stock of bulbs of Prestige, so it can be introduced at a low price for all to try.

Any size bulb, \$1.00 each.

SEE PAGE 19 FOR NEW MINIATURE INTRODUCTIONS

Have More Fun With Glads—Join A Gladiolus Society!

NORTH AMERICAN GLADIOUS COUNCIL, 904 East 7th St., Auburn, Indiana, publishes large quarterly Bulletins; Dues \$2.00 per year.

NEW ENGLAND GLADIOUS SOCIETY, Horticultural Hall, Boston 15, Mass., a Yearbook and quarterly magazines; dues \$4.00 per year.

CANADIAN GLADIOUS SOCIETY, 646 Henderson Hwy., East Kildonan, Winnipeg, Manitoba, an annual; Dues \$3.00 per year.

THE ALL-AMERICA GLADS



RUSTY (Murray W. Fisher '61) 597 (ML). The second Canadian gladiolus to win an All-America award (Landmark being the first), Rusty brings a new color to the All-America glad selections. Mahogany or chocolate red, it has a fairly prominent deeper red "thumbprint" throat marking, along with a lighter picotee edge around the petals and a smoky overcast. A giant in every respect, it usually opens about 8 large flowers at a time on very tall, husky plants. A spectacular variety. Plant Patent No. 1781.

CHINA BLUE (Carl Fischer '61) 571 (EM). One of the largest blue glads yet originated, and one of the most beautiful as well. A smooth, clear light violet-blue, shading just a little lighter toward the center, on which are darker violet throat blotches. The well-shaped flowers are nicely rounded, somewhat waved and ruffled, and are well-placed with 7 open on a tall 20-bud spike. Its sturdy growth and regularity of performance sets it apart from most other "blues", sending up perfect spikes with a consistency quite rare in this color class. China Blue should become the leading blue glad for any purpose; it is an easy cutter and opens well in water. Plant Patent Applied For.

GYPSY DANCER (Carl Fischer '61) 327 (M). This third All-America gladiolus selection for 1961 is well-named, as it exhibits a color combination as bright and colorful as a gypsy costume, and the nicely ruffled, wide-flaring florets suggest the motion and grace of an exotic dance. Its color is a brilliant scarlet orange at the edges, center lighter with bright yellow on the lip petals. It opens at least 6 or 7 of the ruffled flowers at once on slender, graceful stems of good height. A distinctively colored glad of the always popular decorative type. Plant Patent Applied For.

LANDMARK (D. W. White '60) 510 (M). This huge, tall cream glad seems destined to take its place among the all-time greats; some even predict that it will be the most famous glad since Palmer's masterpiece, Picardy. Undoubtedly one of its main claims to popularity is its ease of growth; even in rather poor soil Landmark sends up tall, sturdy spikes with a long ribbon of open blooms (10-12), and with average or good culture it can be truly sensational, as proven by its many show winnings. A rather deep cream that is not far from light yellow, it has a slight throat marking on a deeper cream center. A truly stupendous gladiolus that everyone should grow. Plant Patent No. 1933.

LITTLE PANSY (Fischer '60) 271 (E). The first All-America Miniature selection, Little Pansy is quite a colorful little glad with its striking, velvety navy blue blotch on the pale violet blue background. Florets are very round, compactly spaced and well placed, with 7 open on spikes that are not very tall. It should be a show winner in its size and color class, and will be in demand as a novel "arrangement" flower, for which the small-sized glads are so well suited. Plant Patent No. 1934.

JOYOUS (Flad '59) 456 (M). A bright but quite deep, rich and velvety shade of rose, with lip petals marked a slightly deeper rose red. Makes consistently good spikes, with at least 8 large, waved and somewhat fluted florets open at once in perfectly formal array. Already a winner of blue ribbons and higher awards at many leading shows, it is bound to become one of the most popular of the AAGS varieties; a fine garden subject as well as a great show glad. Plant Patent No. 1832.

SPARKLER (Fischer '59) 315 (EM). A bright and gay but not garish combination of yellow and red, Sparkler is one of the finest of the medium-sized glads. Makes up beautifully in vases, baskets, and other forms of floral arrangement. Quite heavily ruffled, the clear yellow florets shade to a very deep yellow surrounding the bright red lip petal area. The flaring, well-opened flowers are fluted at the tips; at least 7 or 8

are open at a time. Sparkler is one of the most attractive of the very popular “butter-fly-type” glads. Plant Patent No. 1741.

EMPEROR (Baerman-Fischer '58) 467 (M). An attractive shade of medium rosy purple with a nicely contrasting white throat. A tall, vigorous grower, Emperor will open up to 7 of its large, round, recurved florets on a tall, willowy, straight spike. Not a real dark purple; a color that is just a little different. Plant Patent No. 1655.

MAYTIME (Baerman-Fischer '57) 445 (EM). A medium-deep pink with a clear creamy white center, Maytime is a tall grower, making long flower heads with 7 or 8 moderately large flowers open at a time. It is a bright and pretty garden flower, and is the leading show winner in its color and size class. Plant Patent No. 1591.

CARIBBEAN (Baerman-Fischer '57) 371 (E). Light violet blue of a shade sometimes called powder blue. The throat markings, while quite prominent, are in a nicely harmonizing shade of deeper violet with a small cream spear. Up to 9 or 10 of its 20 or more medium-sized, ruffled flowers are open in precise placement on very formal spikes. Always an easy winner in its show class. Plant Patent No. 1654.

ROYAL STEWART (Pommert '56) 446 (EM). Bright scarlet red with a barely perceptible deeper red throat spot. A grand show glad, Royal Stewart opens from 9 to 11 perfectly placed florets on very tall, husky stems with long heads. Not as easy to grow as some of the other All-America varieties, as bulbs are somewhat subject to disease, and you will get a percentage of poor spikes, but a good one can be terrific! Plant Patent No. 1339.

APPLEBLOSSOM (Baerman-Fischer '56) 411 (E). Very delicately colored, the creamy white center of Appleblossom is surrounded by a narrow margin of bright rose pink. Stems are tall and willowy, always straight, and they carry from 6 to 8 good-sized flowers open at a time. A most attractive garden variety in soft pastel tones. Plant Patent No. 1517.

1961 PRICES: You may order any of the twelve All-America glads—all alike or assorted varieties, but a minimum of 3 bulbs of a kind—at these uniform prices (packed 3 bulbs to a bag):

3 bulbs.....	\$.90	24 bulbs.....	\$ 5.95
6 bulbs.....	1.75	36 bulbs.....	8.45
9 bulbs.....	2.50	72 bulbs.....	16.50
12 bulbs.....	3.15	108 bulbs.....	24.00
18 bulbs.....	4.60	144 bulbs.....	31.50

Less than 3 bulbs of a kind in any desired assortment of All-America varieties (packed 1 bulb to a bag) may be had for 35c per bulb, 3 bulbs \$1.00, 6 bulbs \$1.85, 12 bulbs \$3.45, 24 bulbs \$6.50, 36 bulbs \$9.45. **SPECIAL: ONE BULB EACH OF ALL TWELVE ALL-AMERICA VARIETIES FOR \$3.25.**

“LANDMARK SPORT CONTEST”

Nearly everyone agrees that LANDMARK is one of the finest cream-colored glads to be brought out in many years. Just visualize a pure white Landmark! You will be paid \$1000.00 if you are the first person who submits the bulb and bulblets of the first acceptable pure white sport, or mutation, of Landmark. These will be planted and judged by three nationally-known gladiolus or floral authorities. One of the parent varieties of Landmark is Elizabeth the Queen, and it is well known that the latter variety has been quite prolific in producing lighter-colored sports or mutations, so it seems reasonable to assume that Landmark may do the same. For full information on how to submit your entry if you should find a pure white mutation of Landmark in your planting of this variety, write Landmark Sport Contest, Box 26, New Albany, Indiana.

GENERAL DESCRIPTIVE LIST

AMBITION (Roberts '56) 551 (ML). A delightful shade of light to medium rose with creamy lip petals. It opens from 6 to 8 of its giant-size ruffled flowers at a time on stems that are tall and straight. Seldom any flecking here. Not the easiest grower, but at its best one of the most beautiful glads.
L .75, M .50, S .25.

ANGEL'S SERENADE (D. W. White '55) 410-400 (VE). One of the very earliest whites to bloom, and one of the prettiest of any season. Although classed as a cream, it is in reality a white with cream throat. It will open 6 or 7 of its medium-large, heavily ruffled florets on stems of medium height.
L .20, M 2-.30, S 2-.20.

ANGELUS (Baerman '60) 460 (M). Beautiful orchid lavender with creamy white on the lower petals. The nicely ruffled florets are quite large and well-formed, with at least 6 open at once. Stems are tall, flower heads quite long. Should be a fine cutflower as well as having possibilities as a show glad.
L \$1.50, M \$1.00.

APPLAUSE (Butt '60) 411 (EM). Light yellow or deep cream with a striking scarlet red throat marking. Not bizarre like Pactolus, which is one of its parents, as it has a much more pleasing blotch. Usually from 7 to 8 are open at a time on rather willowy spikes of good height.
Any size bulb .75.

APPLEBLOSSOM (Baerman-Fischer '56) 411 (E). See All-America Glads, page 5.

ARCTIC BEAUTY (Warr '59) 400 (EM). Pure snowy white, even to the stamens. The medium-sized flowers are neatly frilled at the edges, with raised midribs and fluted lip petals. About 6 open at once on rather slender spikes of the informal or decorative type. A very pretty white glad.
L \$1.25, M .75, S .50.

ARGENTINE (Roberts '55) 414 (M). Clear, pure medium yellow of an even shade with just a slight deepening of color on the lower petals. No hint of any foreign color in this yellow. A tall grower with a very nice long flowerhead and a good "handle" as it grows here. 8-10 open at a time with only an occasional slight misplacement. Makes a massive display of bloom; one spike is a bouquet in itself.
L .40, M .30, S .20.

ASTORIA (Butt '60) 450 (EM). A rather pale rose pink with large creamy white center. The 6 or 7 open florets are only slightly frilled. Not spectacular, but has a certain quiet beauty. Tall.
Any size bulb .75.

AUTUMN SPLENDOR (Barrett '60) 597 (EM). Smoky rose with a violet-red throat. Florets are quite nicely frilled and fluted, triangular in shape, with 6 or more open on medium-tall spikes. Interesting.
L \$1.00, M .75.

AVALON (Roberts '60) 542 (M). Light to medium pink with a hint of salmon and a large creamy yellow throat. It opens 7 or 8 beautifully ruffled florets in perfectly formal placement on tall, sturdy spikes. While we have grown it to giant size, it may be that large (442) size is its correct classification. Stock scarce.
L \$5.00, M \$4.00, S \$3.00.

BANDWAGON (Summerville '60) 446 (EM). A rather light but bright red with prominent creamy white throat spots. Bandwagon can open 8 or more on tall spikes, long heads. Should be a good show glad in its class, as well as a promising future commercial.
L \$2.00, M \$1.50.

BEAUTIBLEND (Fairchild '59) 455 (EM). Cream or light creamy pink with a showy rose red center. It opens at least 7 good-sized, somewhat ruffled florets on a medium-tall spike.
L .50, M .40, S .25.

BEAUTY SPOT (Roberts '56) 401 (EM). Snow white with a bright scarlet throat spot. Opens 7 or more on quite good spikes. Perhaps the most beautiful blotched white.
L \$1.00, M .75, S .50.

BERMUDA (Roberts '52) 531 (M). One of the most lavishly ruffled glads in existence, Bermuda will open up to 9 or 10 at once on spikes of medium height. Much in demand for hybridizing, and a lovely variety for home decoration and garden use. Can win at the shows, too, when well grown. Many awards for "Most Beautiful" or "Most Ruffled." A clear, fresh light salmon pink with contrasting cream-white center.
L .50, M .35, S .20.

BLACK ARROW (Lins '58) 358 (M). A very nice maroon, though not one of the darkest. Smooth deep red with only the

faintest markings, Black Arrow regularly opens 7 or 8 of its well-placed, round florets on tall willowy spikes. Not as black as Negus, but a better grower and increaser for us.
L .50, M .30, S .20.

BLUE ANGEL (Barrett '58) 470 (M). Medium-light blue with a slightly darker violet blue throat marking that is not very conspicuous. One of the very best and strongest growing blues on the market, with a color that is as good as any. 6-8 open at a time on tall spikes.
L .40, M .30, S .20.

BLUE BUTTERFLY (D. W. White '57) 470 (EM). Perhaps the best spike-maker of all the "blues", this is an exceptionally strong, tall grower. It will open 7 good-sized flowers in regular placement on very stretchy spikes. Light powder blue with unobtrusive deeper violet-blue throat lines.
L .40, M .30, S .20.

BLUE DIAMOND (Barrett-Mode '57) 470 (E). Another good medium blue that is quite similar to Blue Angel; possibly not quite as easy a grower, although it has been quite healthy and reliable with us. It opens from 6 to 8 at once on quite a tall spike.
L .40, M .30, S .20.

BLUE PETER (D. W. White '56) 476 (M). The only dark blue glad we grow, Blue Peter is one of the tallest growing varieties. It opens 6 florets on rather willowy spikes.
(No L), M .30, S .20.

BLUE SMOKE (Rich '57) 586-486 (M). Smoky blue lavender with tan and gray undertones, brightened by a glowing salmon throat. Not giant-sized as it grows here, but a very tall grower with up to 7 or 8 nicely ruffled florets open at once. Rather informal in placement, the flowers often have one-over-one or "stepladder" arrangement on the spike. A very pretty smoky.
L .50, M .40, S .25.

BOUNTIFUL (Puerner '58) 454 (M). Light rose of the shade known as "dusty" rose, with deeper rose lines. The color seems a little subdued, but a most interesting glad due to the petaloids in the throat of the flower which give it a semi-double appearance. The midribs, lined dark rose, are somewhat raised and fluted.
L .40, M .30, S .20.

BRIDE'S BLUSH (Tyndall '60) 360 (EM). A blush white rather than a light lavender, as it grew here in its first year. It opened 6 medium-small florets on

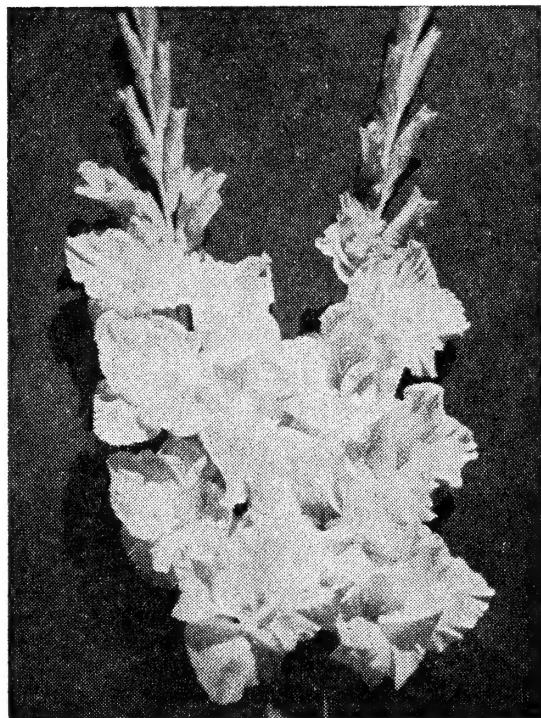
spikes of medium height. Not as definite in color tone as we like.
L \$1.50, M \$1.00.

BRIGADOON (Butt '56) 560 (EM). Light blue-toned lavender with quite a prominent creamy yellow center. Flowers are large, lightly waved, with 6 or 7 open on moderately tall spikes. A nice lavender glad.
L 2-.35, M 2-.25, S 2-.20.

BROWN BETTY (Roberts '58) 397 (M). Brownish red or mahogany with most of the lower half of the flower a light yellow. It opens 6 or 7 of its medium-small florets, which are lightly ruffled, on tall slender stems. Quite novel and striking.
L \$1.50, M \$1.00, S .60.

BROWN LULLABY (Pazderski '57) 496 (M). Shading from a rich chocolate brown on buds and petal edges to reddish mahogany on the lip petals, this gives the impression of a really brown gladiolus. It opens as many as 8 or 10 of its closely placed flowers at a time. Quite tall; flowerheads could use a few more buds. A grand novelty that is at its best if cut with one or two open flowers and bloomed indoors.
L .35, M .25, S 2-.25.

CAMPUS QUEEN (Roberts '60) 430 (EM). Light apricot pink shading to a yellow center. Nicely ruffled, with 7 or more large florets open at once on medium-tall spikes. Very scarce.
Any size bulb \$5.00.



Argentine

CANYON SUNSET (Calhoun '60) 487 (EM). Reminiscent of the colors found in the Grand Canyon at sunset, this new glad is a rather dark grayish mulberry overlaid with a smoky haze. The center is brightened by a large rosy scarlet throat, with the same color usually extending to all midribs. Much more beautiful than most smokies we have grown, it should be popular both for decorative and for exhibition purposes. Opens 7-9 on tall, sturdy spikes. Growers' units available; write for prices.
L \$2.00, M \$1.50, S \$1.00.

CARIBBEAN (Baerman-Fischer '57) 371 (E). See All-America Glads, Page 5.

CARMEN CORLISS (Roberts '53) 430 (EM). Still considered one of the world's most beautiful glads, this is a lovely shade of smooth light shrimp pink, with a bright yellow lip petal. The florets are moderately ruffled, and are heavily crimped and fluted at the midribs. A glistening sheen makes the flower really shine in the sunlight. It opens 6 on spikes of medium height.
L .20, M 2-.30, S 2-.20.

CATTLEYA (Larus '59) 560 (M). This new lavender is smooth and pleasing in color as well as being a fine performer. A clear light lavender, never flecked, but with the color a little deeper at petal edges and a harmonizing rosy throat spot. Opens at least 7 nicely ruffled florets on strong spikes. A fine grower and an excellent cutter and keeper.
L .75, M .50, S .25.

CHAMPION (Ficht '57) 410 (M). Clear light cream with a yellow center and many open florets. Champion has nearly always lived up to its name here, but apparently does not do equally well everywhere. While we get an occasional shorter spike, it ordinarily produces tall stems and adequate flower heads with up to 10 open in formal placement. May crook some in hot weather. Florists like this for tall basket arrangements, etc.
L .40, M .25.

CHANSONETTE (Roberts '59) 420 (EM). Beautifully ruffled light salmon-buff with a yellow center. Florets are quite waxy in appearance, very nicely ruffled and fluted, with up to 7 open at a time on spikes of medium height. Stock still scarce.
L \$4.00, M \$3.00, S \$2.00.

CHERRY SUNDAE (Squires '59) 511 (EM). Buff-toned cream with a scarlet red throat marking. The giant flowers are lightly waved, well-placed on tall spikes, with 6 or 7 open at once. A color

sport of the older variety, Dieppe, Cherry Sundae is a very interesting glad.
L .30, M .20, S 2-.25.

CHINA BLUE (Fischer '61) 571 (M). See All-America Glads, Page 4.

CIMARRON (Larus '60) 354 (M). Rosy red with magenta purple throat lines, the color of Cimarron is a little on the garish side, but it opens up a nice ribbon of 7 or 8 well-placed, waved and fluted florets on good stems. Seems a healthier grower than Willow Rose, the only other contender in this color and size class.
L .75, M .50.

CIRCUS (Roberts '57) 335 (M). As flashy as a circus parade is this striking combination of deep salmon and bright yellow! The yellow covers most of the lower half of the flower, often splashed on some of the upper petals as well. Florets are somewhat frilled, with up to 10 open on 20-22 bud spikes that are moderately tall. Often a show winner; florists like it too. Makes fine spikes from medium bulbs.
L .75, M .50, S .25.

CLASSIC (Roberts '60) 440 (M). Near the color of Gem State, but a bigger flower with a little larger throat area of creamy white on the pink background. Florets are nicely frilled and fluted, widely opened with the top petal well back, 8 to 10 open on spikes of medium height. The flowers are of heavy substance, glistening texture. A fine keeper; can be cut low with quite a good stem.
L \$3.00, M \$2.50, S \$2.00.

CONCERTO (Larus '60) 454 (M). Deep rose with a darker rosy maroon throat marking, a faint silvery picotee edge around the petals. Many open (8-9 or more) on medium-tall spikes. Inclined to fade in hot sunlight; probably should be cut with only a few open and bloomed indoors. Quite striking and pretty.
L \$2.00, M \$1.50.

CONGO (Lins '56) 558 (M). Huge black red with no obvious markings. It can open up to 8 or 9 six-inch florets at a time on good spikes. Has been in short supply, but will make its mark at the shows as more stock is distributed around the country. One of the best of the dark maroons.
L .40, M .25.

COPPER BRONZE (Roberts '55) 596 (M). Brownish-rose with slate, salmon, and copper overtones; reverse side of petals definitely copper-colored. There is a somewhat deeper "thumbprint" type throat marking. Stems are tall with fairly good flower heads; about 6 or 7 of the

extra large florets open at a time. One of the best of the "brown" glads.
L .50, M .35, S .25.

CRONUS (Rupert '58) 326 (M). An excellent orange, with much better florescence and flower head stretch than most glads of this color. Beautiful clear medium-light orange with deep yellow lip petals. A fine "fall" color; florists can't get enough of these shades in September and October. Cronus is also making its mark as a fine exhibition glad, as it will open 7-8 or more at once on formal spikes.
L \$1.00, M .75, S .50.

DARK BRILLIANCE (Puerner '56) 458 (EM). Deep, rich garnet-maroon with a silvery edge around all the petals. Stamens are light colored. Florets are large, somewhat waved and fluted, with from 7 to 9 open at a time on a very nice spike.
L .25, M .20.

DARK QUEEN (Squires '58) 564 (EM). Similar to Eliz. the Queen, but a darker shade of lavender, and usually makes somewhat longer spikes than that variety from which Dark Queen sported. Opens 6-8 at once.
L 2-.30, M 2-.20.

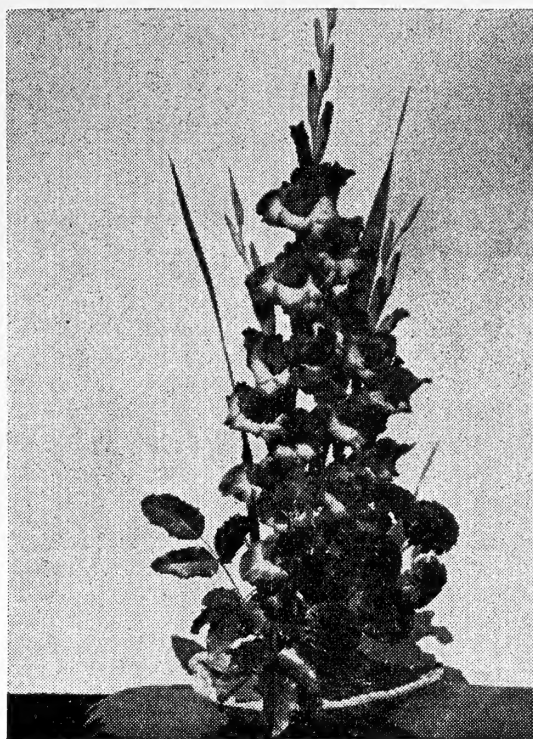
DAYDREAM (Roberts '60) 540 (M). Huge pure light pink shading gently to a very large white throat area. Its extra thick substance, leathery texture, and heavily ruffling are its outstanding features, although it makes a nice spike with 6 or 7 open and 19-20 total buds. In spite of its giant size, Daydream is a study in quiet beauty and opulence. Stock is still small.
L \$4.00, M \$3.50, S \$3.00.

DEEP RIVER (Griesbach '61) 558 (M). See 1961 Introductions, Page 2.

DIRECTOR (Roberts '56) 456 (ML). Gorgeous deep rose-red of a shade that is sometimes called raspberry rose. The top petal shades a little lighter, and there are narrow white lines on the somewhat deeper rose lip petals. Beautifully and heavily ruffled, it will regularly open 9 or 10 at a time on tall spikes. A winner of grand championships, Director has also won for "most open florets" and in other categories. A fine cutflower, opening to the very tip even when cut in tightest bud. A vase of Director is a never-to-be-forgotten sight. Does well from medium bulbs; even small bulbs make quite nice spikes.

(No L), M .50, S .25.

DOLL HOUSE (Roberts '55) 334 (EM). An interesting medium-sized salmon and yellow, with distinctively rounded, ruffled



Brown Betty

florets of stiff substance, unusual form. Especially useful as an "arrangement" flower, as it does not open many at a time and the spikes are not very tall. Grand for corsages.

L .35, M .25, S .20.

DREAMBOAT (B. C. White '61) 401 (M). See 1961 Introductions, Page 3.

EASTER CANDLE (Roberts '61) 310 (E). See 1961 Introductions, Page 2.

EMPEROR (Baerman-Fischer '58) 467 (M). See All-America Glads, Page 5.

ENCHANTRESS (Roberts '60) 442 (E). As enchanting as a spring morning is this delectable pure light pink with a silvery sheen and snow white lips. The medium-large, round florets have a lovely glistening texture. Spikes are tall, slender, and straight, with 6 or 7 of the gorgeously frilled, deeply fluted and recurved flowers open at a time. A real beauty among glads.

L \$2.50, M \$2.00, S \$1.50.

ESCORT (Roberts '61) 442 (M). See 1961 Introductions, Page 2.

EXQUISITE (Lins '59) 330 (E). Charming light pink with a hint of salmon and faint lighter lines in the throat. Quite nicely frilled and fluted, it opens at least 6 of its medium-sized florets on spikes of moderate height. A few spikes were

(Cont. on page 11)

Please Read Before Ordering

BUSINESS TERMS: Minimum order, \$5.00, postage prepaid in the United States. On orders of \$10.00 or more, one-fourth of the amount may be sent with order, balance payable before shipment. Minimum Canadian and other foreign order, \$15.00, postage prepaid.

SHIPMENT: Bulb shipments usually begin about the middle of March, continuing through April. West coast and Southern orders can be sent earlier, but there is danger of freezing if Eastern orders are shipped across the "Rockies" too early in the season. A great many of our customers request shipment in early April; if you do not need your bulbs until late April or early May we will appreciate your letting us know, and it will help ease that early April rush. Most orders are sent by parcel post. Please examine your order carefully upon receipt, and let us know promptly if not received in good condition.

BULB PRICES: All bulbs are priced per Each, unless otherwise noted. We sell 10 bulbs for 8 times the price of one; 5 bulbs for 4 times the price of one; 3 bulbs for 2½ times the price of one.

BULB SIZES: Large bulbs (sizes 1 and 21) are preferred by most exhibition growers. Medium bulbs (sizes 3 and 4) are less expensive and in many cases make nearly as large and tall a flower spike as large bulbs. The plump No. 3 bulbs which we send out on early orders for mediums will produce excellent spikes. Small bulbs (sizes 5 and 6) will usually bloom and make a fair flower spike, although not so large nor tall as from large and medium bulbs.

GUARANTEE: Our stock is guaranteed to be free from insects and disease, and to be true to name. Each order must be entirely satisfactory to you upon receipt, or your money back. Due to varying conditions of soil and culture we cannot, of course, guarantee bulb germination or growth. Nor, in case of error, can we be responsible for any amount larger than that actually paid for stock purchased. All stock is offered subject to crop and prior sale. All varieties and prices in this catalog supersede those of all previous catalogs and price lists issued by us.

WE DO NOT ISSUE A WHOLESALE LIST. We grow only a limited acreage, and our entire crop of bulbs is reserved for our retail customers.

SPECIAL SEEDLING OFFER

Each year we select dozens of interesting *Gladiolus* seedlings under number. The cannot all be named, and we are glad to share some of them with our customers (if requested) on larger orders, as follows:

With a \$15.00 or larger order, one bulb each of any TWO seedlings.

With a \$30.00 or larger order, one bulb each of any FOUR seedlings.

With a \$45.00 or larger order, one bulb each of any SIX seedlings.

(Bulbs will run from medium to large in size)

Your choice of the seedlings listed below—or if you prefer, just say "Send Seedlings," and we will make a selection for you. We reserve the right to substitute in case we run out of any of them.

Seedling No.

248-1 Large ruffled salmon pink.
318-1 Peach-buff, medium size.
396-9 Similar to above, more yellow.
479-1 Large deep salmon, ruffled.
503-2 Orange, large henna blotch.
507-4 Scarlet with markings.
1679-3 Giant ruffled cream.
1817-1 Very ruffled rose pink.

Seedling No.

1820-2 Bright scarlet, medium size.
1851-1 Ruffled bright pink, large.
2066-1 Buff-pink, large, frilled.
2073-2 Light rose, many open.
2105-1 Huge lavender, very tall.
2113-6 Large orange, much ruffling.
2114-1 Ruffled deep rose-lavender.
2129-1 Delicate blush, ruffled.

Those of you who ordered from our Fall price list may also let us know which of these seedlings, if any, you wish. Remember, we will include numbered seedlings only on orders of \$15.00 or more, and only if requested. We have a very few miniature seedlings to spare, if you prefer that type.

ORDER FORM

WINSTON ROBERTS

GLADIOLUS SPECIALIST

BOX 2772, BOISE, IDAHO

Name..... Date.....

Address.....

City..... State.....

IN CASE WE ARE SOLD OUT OF ANY ITEM SHALL WE

☐ Refund ☐ Substitute Nearest Size ☐ Substitute Nearest Variety
Varieties you would like as extras:
(Mention several from which we may select).....
.....

	Quantity	Size	Name of Variety	Price	
1				\$	
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
(Order may be continued on other side)				TOTAL	\$

NOTE: Our Prices include postage. However, if you care to enclose an extra 50c or more with your order toward postage and packing costs, we will add to your order a bulb or bulbs of a newer variety worth much more than the amount sent. If you will mention here several varieties you would like to have, we will send one of them if possible:.....
.....
.....
.....

	Quantity	Size	Name of Variety	Price	
			Amount Brought Forward	\$	
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					
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43					
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45					
46					
47					
48					
TOTAL AMOUNT				\$	

lightly flecked last summer; most came clear and very beautiful.
L .50, M .30, S .20.

FAIRY BEAUTY (Jack '58) 350 (EM). Light lavender rose, shading to a creamy white throat. Makes quite nice spikes with 6 or 7 medium-sized flowers open at once.
L .30, M .20, S 2-25.

FASCINATION (D. W. White '58) 460 (M). A medium shade of lavender, shading to a somewhat lighter throat on which is a little deep lavender stippling that is not too prominent. A marvelous grower; we had several six-foot spikes of Fascination last season. It will open from 6 to 8 lightly waved florets at a time. A very good keeper after cutting, it should make a first-class commercial in this popular color class and we expect it can win at the shows, too.
L \$1.00, M .75, S .50.

FIDELITY (Butt '60) 300 (E). Lovely medium-small white with a touch of cream in the center. The flowers are exquisitely ruffled and are well-placed on spikes of medium height; 6-8 open at once.
Any size bulb .75.

FIREFLAME (Rich '58) 436 (EM). Brilliant scarlet red with unobtrusive markings. A very tall grower, making nice spikes with 7 or 8 good-sized flowers open. One of the brightest and prettiest reds.
L .40, M .30, S .20.

FLAMBOYANT (Enger '59) 415 (EM). A nice clear shade of medium yellow with a prominent vermillion-crimson throat spot. Quite large florets, somewhat waved and ruffled, many open. Very nice, showy yet refined in appearance.
L .75, M .50, S .25.

FLORADORA (Kydd '57) 510 (M). Creamy white with slight darker markings. Opens about 7 large flowers on quite good spikes. We like this very much for cutting, but doubt if it will ever be a top show winner in this country (although it has won many prizes in Canada), as it has Lorelei and Landmark to compete with in its color class. Actually, Floradora is nearly white in color; florists accept it as such.
L .40, M .30.

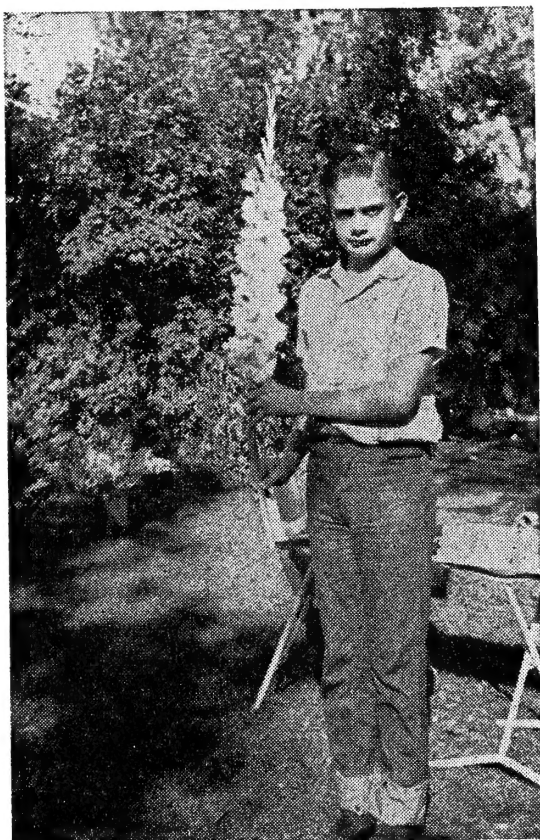
FLORELLA (Warr '59) 354 (M). Quite a dark magenta rose, with slight throat lines. Not a favorite color of ours, but a magnificent spike-maker. Should be a heavy show winner, since most judges seem to give more points to florescence and stretch than to color and beauty.

Florella can open as many as 9 or 10 well-placed florets on a very long, well-balanced spike.
L .75, M .50, S .25.

FUTURE HOPE (Kydd '60) 434 (EM). A light orange-pink sport of that exhibition favorite, Atlantic, Future Hope will please the show fan with its nice smooth color (though it fades a little if left in hot sun) and its large, well-placed florets of which 7 or more will open at a time on good spikes.
L \$2.00, M \$1.25.

GAY PAREE (Woods '57) 454 (EM). A very lovely "Chamouny" shade of rose, with each petal distinctly outlined with a wide silvery edging. The lip petals show an inconspicuous deeper rose feather. A good grower making fairly tall spikes with 6 or 7 open at once. One of the prettiest colors in glads, in our opinion.
L .25, M .20, S 2-30.

GEM STATE (Roberts '57) 343 (L). Medium-light pink with creamy white lips which are edged deep pink. Not heavily ruffled, but somewhat frilled and fluted. The outstanding feature of Gem State is its amazing florescence; it will regularly open between 10 and 14 of its formally placed florets on medium-tall spikes of 24 to 28 buds. A top winner of



Tom, with a 13-open spike of Gem State.

grand championships and other high awards at major shows. In great demand, we have a better stock of Gem State than previously; large bulbs are not plentiful but it makes grand show spikes from No. 3 medium bulbs.

L .75, M .50, S .25.

GLACIER (Arenius '59) 400 (M). Another top show glad, Glacier came through with many championships last season, as we predicted a year ago. A clear white, with a touch of creamy chartreuse in the throat. Florets are frilled and somewhat fluted, with from 8 to 10 open on a 20-24 bud spike. A grand white glad for any purpose, as it keeps exceptionally well after cutting.

L .50, M .40, S .30.

GLADIATOR (Butt '58) 336 (EM). Not the largest, but perhaps the most beautiful red or scarlet gladiolus. Florets beautifully ruffled, fluted, and crinkled in a most lavish fashion. It opens 6 or 7 slightly up-facing medium-sized florets on graceful, slender, straight stems. A clear self scarlet of a peculiarly intense shade.

L .25, M 2-.30, S 2-.20.

GOLDEN MIRACLE (Barrett '59) 416 (M). A very smooth shade of medium yellow, nicely ruffled, with 6-8 open on tall, well-balanced spikes. This new yellow comes highly recommended from Canada, where it won a silver medal in trial garden competition.

L \$1.00, M .75, S .50.

GOLDEN WAVES (Baerman '60) 416 (ML), Gorgeous medium deep yellow, very beautifully ruffled. From 7 to 9 formally placed flowers are open at once, tightly attached to tall, sturdy stems with adequate though not overly long flower heads of 17-18 buds. Outstanding in color, floret form, and ruffling of its leathery-textured florets; the most beautiful yellow glad we have yet seen.

L \$1.00, M .75.

GOLDIE (Woods '57) 416 (EM). A lovely medium to deep yellow with no markings. One of the nicest yellows introduced in recent years, it will open 7 good-sized ruffled flowers on tall stems. Flower heads could stand a few more buds and a little more stretch, however. Still hard to beat for color among the recent yellow varieties.

L .25, M .20.

GREEN EYES (Klein '58) 411 (E). Cream white with chartreuse center. A nice decorative type glad with an interesting color combination. Holds open 6 waved florets on willowy stems.

L .25, M .20, S 2-.25.

GREEN ICE (Barker '57) 404 (EM). The best "green" glad we have so far seen. A self-colored light chartreuse, it produces nice long spikes with many open florets.

L .35, M .25, S .20.

GYPSY DANCER (Fischer '61) 327 (M). See All-America Glads, Page 4.

HEAT WAVE (Lins '60) 346-446 (EM). Light red or scarlet with slight lip petal markings. The medium-large florets are widely opened, somewhat flaring in form, and lightly waved and frilled. Up to 7 or 8 are open at one time on a fairly tall, straight spike. Looks like a good one.

L .95, M .45.

HILITE (Butt '60) 354 (EM). Deep salmon with rosy scarlet throat. It regularly opens 7 or more of its frilled florets on slender, nicely tapered, straight spikes. Has been called a rose-colored Spic & Span, and while we don't think it will ever be as popular as that variety, it is quite a nice glad. Seems rather out of place classified as medium rose, however.

Any size bulb .75.

HINDUSTAN (Larus '60) 590 (EM). An interesting beige or pinkish tan glad, with white throat on which is faint stippling. Florets are quite nicely frilled and wide open, with many open on spikes of fairly good height. A nice light-toned smoky or "tan" variety.

L \$2.00, M \$1.50.

HIT PARADE (Lins '57) 364 (EM). Still number one on the gladiolus "hit parade" among the medium-sized lavenders, in our opinion, is this clean colored, white-throated medium lavender. It opens from 8 to 10 lightly waved florets in good placement on a tall, very stretchy spike. One of the best lavenders; unexcelled for showing in its class and a grand cut flower.

L .35, M .25.

INNOCENCE (Fischer '57) 450 (EM). Blush rose or pale orchid-pink shading gently to a large creamy white center. It produces very tall spikes that have plenty of stretch; they sometimes bend or crook when flowerheads have 7-8 or more open at a time. Nicely frilled and waved. A delicate color, but a very rugged grower.

L 2-.35, M 2-.25.

INSPIRATION (Roberts '60) 361 (ML). Light to medium rosy lavender with white on lips, sometimes extending to parts of some of the other petals. A faint lavender pencil line outlines the lower petals. The ruffling, fluting, and "puckering" of the florets is outstanding—one of

the most ruffled glads to date. It opens 8 at once on spikes of medium height. Stock scarce.

L \$5.00, M \$4.00, S \$3.00.

IRISH ROSE (Butt '59) 434 (EM). A medium shade of coral salmon with chartreuse throat or lip petals, which open to a real green but fade in a day or two to a creamy chartreuse. Quite a novelty. Opens 6 or more at a time on a fairly tall spike.

L .75, M .50, S .25.

JACK OF SPADES (Sisson '59) 458 (EM). Extra fine color for a dark glad; richer and smoother than most of the black reds. Practically a self-colored garnet maroon, with spike formation somewhat like that of Dark Brilliance. Color is brighter, however, with less purple and more red in its makeup. Florets are beautifully frilled at the edges, and it opens 7 at once on nice spikes. Has a much higher degree of beauty than Ace of Spades, from the same originator.

L \$1.50, M \$1.00.

JETFIRE (Butt '58) 326 (E). A rather deep apricot orange with a vermillion red throat spot on yellow. The medium-sized flowers are nicely ruffled; 7 open on spikes of medium height. A nice "butterfly" type gladiolus.

L .25, M 2-.30, S 2-.20.

JOLICOEUR (D. W. White '57) 551 (M). Medium lavender-rose with large "heart" of bright rosy red. Quite a startling but happy color combination. It will open 6 or 7 of its giant-sized, slightly waved, well rounded flowers on quite tall, willowy stems that do not crook but often bend somewhat. As with many varieties, hilling up with dirt around the plants will help keep them growing straight. If you like big, showy glads, you will like Jolicoeur.

L .40, M .30, S .20.

JOYOUS (Flad '59) 456 (M). See All-America Glads, Page 4.

KATHY (Lins '60) 316 (EM). A dark, orange-toned yellow with orange-scarlet markings. Could almost be classed as a light orange variety. The ruffled, medium-sized florets are quite well placed on spikes of moderate height, with 6 or more open at once. Color of Little Gold, with markings, in a larger flower.

L .95, M .45.

LANDMARK (D. W. White '60) 510 (M). See All-America Glads, Page 4.

LARGO (Roberts '53) 415 (M). An unusual combination of chartreuse and pink. The green buds open to clear chartreuse yellow with pink tips, and a deli-



Mexico

cate pink flush on the upper petal. Grand for arrangements and corsages, but not a show flower as flower heads are not very long, usually.

L .25, M .20.

LAVENDER CLOUD (Lins '59) 460 (M). A very large, tall light orchid-lavender with very slight markings that do not detract. It opens an average of 6 or 7 big flowers at a time; spikes are tall and sturdy. A good lavender.

L .45, M .25.

LAVENDER GEM (Arenius '60) 460-464 (M). Medium dark lavender with slight darker lines. Flowers are large, spike tall and sturdy, always straight. Should make a wonderful cutflower in this popular florist color, as well as being a potential winner at the shows. Opens 7-8 or more at a time.

L .75, M .60, S .40.

LEMONADE (Roberts '61) 410 (EM). See New Introductions, Page 2.

LEMON RUFFLES (Rich '61) 414 (EM). New 1961 Introduction. See Page 3.

LOHENGRIN (Klein '59) 460 (M). Light orchid lavender with quite a prominent creamy white throat. Florets are slightly waved and frilled, with 7 or more open at a time on tall, stretchy spikes. Quite nice as a cut flower lavender.

L \$1.00, M .75, S .50.

LORELEI (Howell '55) 510 (M). A giant cream that refuses to take a back seat

in spite of competition from Landmark and others in its class. A wonderful show glad with lots open on a tall spike.
L 2-.35, M 2-.25.

LUCKY PEAK (Roberts '59) 435 (M). Beautiful deep salmon pink with lower florets a clear butter yellow. With us grows about the same size as Boise Belle, which means a 300-size floret. However, after our experience with Boise Belle (we introduced it as a 300 but it was changed to a 400-series by the NAGC classification committee), we are calling Lucky Peak a 400 glad and hope it can be grown that size by exhibitors. There are usually from 8 to 10 of its nicely ruffled, fluted and puckered florets open at a time on a medium-tall spike. Due to accident we lost most of our stock of Lucky Peak a couple of years ago, and it is still very scarce.
Any size bulb \$5.00.

MAHOGANY (Lins '59) 458 (M). Deep red with brownish shadings, center a little brighter shade of red. There are at least 6 or the large, round, lightly waved flowers open on fairly tall spikes. A rich and different shade of red.
L .50, M .35.

MAINLINER (Lins '59) 426 (EM). Quite a distinctively colored glad. Smooth scarlet-orange with a couple of dark orange-red throat lines. The recurved florets are neatly and evenly frilled, and 6 or 7 are open at a time on quite tall, willowy spikes.
L .35, M .20.

MANDALAY (Butt '56) 586 (EM). Mulberry rose with smoky overtones and a slightly deeper throat marking. 6-7 open on tall spikes. A distinctively different color.
L 2-.35, M 2-.25.

MANDY (D. W. White '58) 491 (M). Rosy tan with a couple of cream throat lines and a smoky haze overall. Stems are very tall, the slightly waved florets large and well-placed on adequate flower heads, 6-7 open at a time. An interesting smoky.
L .75, M .50, S .25.

MARCELLE (Roberts '59) 411 (M). Those who have grown or seen Marcelle agree that it is one of the most beautiful Roberts varieties. Clear, waxy light cream with a lemon yellow throat. The large, heavily ruffled flowers are leather-like in texture with very heavy substance, and at least 7 are open at once on nice spikes. Buds are definitely chartreuse-toned. Grand for hybridizing, giving many lovely ruffled seedlings.
L \$3.00, M \$2.50, S \$2.00.

MARJORIE NADEAN (Blanden '59) 542 (ML). A huge flower, with a good show record overseas, this is a fairly clear shade of medium pink with lighter throat, and it opens up to 7-8 or more on good stretchy spikes. Appears somewhat lacking in beauty and charm, by American standards, but will probably do all right on the show table.
L \$2.00, M \$1.25.

MASTERPIECE (Klein '58) 464 (EM). Strong-growing medium dark lavender with slight markings. Opens 6-8 on tall stems.
L .25, M .20.

MAYTIME (Baerman-Fisher '57) 445 (EM). See All-America Glads, Page 5.

MEDALIST (Butt '58) 446 (E). Bright, light red with faintly deeper lip petals striped with a couple of narrow creamy white lines. Opens 6 or 7 on quite tall spikes. Nice for early cutting.
L 2-.35, M 2-.25, S 2-.20.

METEORITE (Butt '58) 316 (M). A very clear, pure shade of medium yellow with creamy yellow stamens, no markings of any kind. Opens up to 8 or 9 compactly placed, superbly frilled and ruffled florets of medium size on stems of moderate height. Very pretty.
L .25, M 2-.30, S 2-.25.

MEXICO (Roberts '57) 327 (EM). A fine "fall" color, and one of the nicest orange glads, everything considered. The unopened buds are chartreuse with orange tips, opening to a medium shade of orange with henna throat darts on the yellow lip petals. Plant and flower head are of fair height; opens 6-8 very heavily ruffled and subtended florets at once.
L .75, M .50, S .25.

MIKADO (Roberts '59) 526 (M). The uniquely veined florets are reminiscent of The Roan, one of its parents, but in the case of Mikado the color is a distinctive shade of salmon orange. It opens 6 or 7 very large flowers on quite good spikes.
L \$2.50, M \$2.00, S \$1.50.

MONTEREY (Roberts '61) 525 (M). See New Introductions, Page 2.

MY FAIR LADY (Butt '60) 334 (EM). Medium pinkish salmon with a cream center, this nicely ruffled new glad should do well at the shows, as there seem to be few good medium-sized glads in this color class. Opens 7 nicely placed flowers on spikes of medium height. Very pretty.
Any size bulb .75.

NEW SNOW (Jack '58) 400 (M). A nicely frilled white with a touch of cream in

the throat. Seems a little variable in performance here, but was nice last summer, making good spikes with about 7 or 8 open at a time.

L .50, M .35, S .25.

OLYMPIA (Butt '58) 556 (M). A rather dark purplish rose of unusual tone, with a couple of creamy white lip petal lines radiating from the throat. The giant flowers are round, not ruffled but slightly waved, with 6 or more open on tall, straight stems.

L .25, M 2-.30, S 2-.20.

PAGAN (Butt '59) 456 (M). Deep garnet rose or rose-red without markings, a very nice smooth color. Florets are frilled and fluted; up to 8 or 9 open at a time on spikes of good height and proportion. Looks like a good one for the show table.

L .40, M .30, S 2-.35.

PARTY RUFFLES (Rich '57) 410 (EM). A superbly ruffled flower with a lovely, delicate color, Party Ruffles is basically a light buff-toned cream with a hint of pink showing through from the reverse of the floret. Stem is tall, flowerhead not always long. It will open at least 7 or 8 of its large, heavily crinkled flowers at once.

L .40, M .30, S .20.

PATRIOTISM (Herrmann '60) 471 (M). An interesting "red, white and blue" novelty. Main color is a medium shade of violet-blue, quite heavily infused with white, and accented by a cherry red throat. It opens at least 6-8 large florets on spikes of moderate length. Makes interesting arrangements, and quite a conversation piece in the garden.

L \$1.50, M. (sold out), S \$1.00.

PEACH RUFFLES (Beverly Calhoun White '60) 330 (ML). One of the most beautiful new varieties, with a color as luscious as a ripe peach! A light to medium shade of orange-salmon, top petal a little lighter and very slight deeper veining on the lip petals. The 9 or 10 open flowers are compactly and perfectly spaced and placed on spikes of good height. Petals are extremely heavily ruffled, with very waxy, starchy texture. One of our favorite glads, and a good show prospect as well as a wonderful vase and basket flower. Growers' units available; write for prices.

L \$2.50, M \$2.00, S \$1.50.

PINK CURLS (Barrett '58) 342 (EM). Probably the best variety originated by the late Percy Barrett; certainly his most beautiful. Pure light pink, shading gradually to a clear creamy white lip petal. It opens 6 or 7 of its medium-large, heavily

ruffled florets on a fairly tall spike. Good growing and propagating habits.

L .40, M .30, S .20.

PINK ELEGANCE (D. W. White '55) 540 (EM). Huge ruffled pink with white throat, 6-7 open at a time. One of the prettiest of the giant-sized glads.

L .25, M .20, S 2-.25.

PRESTIGE (Wenner '61) 487 (M). New Introduction for 1961. See Page 3.

PROMENADE (Rupert '59) 449 (M). Clear red with a clean-cut pure white throat that is fairly prominent. A good cutflower, opening well in water. Opens 6 or 7 on tall, straight spikes. A very fine red.

L .50, M .35, S .25.

PURPLE JET (Kydd '57) 466 (EM). A nice violet-toned purple with a couple of narrow creamy white lines radiating from the throat. It opens from 6 to 8 good-sized flowers at a time on tall, graceful stems. A good keeper, lasting a long time when cut.

L .40, M .30, S .20.

QUAKER LACE (Roberts '58) 400 (M). White, slightly cream-tinted, especially toward the center. The outstanding feature of this variety is the delicate frilling of the petals, which are also curiously cut and lacinated, particularly the top petal and the two lip petals. It opens from 8 to 10 florets on a long spike. A lovely white glad, quite lacelike in appearance. Scarce.

L \$3.00, M \$2.50, S \$2.00.



RUSTY-GYPSY DANCER-CHINA BLUE
(The new All-America Glads for 1961)

REDCOAT (Jack '57) 446 (EM). Still just about the most beautiful and reliable red glad that we know. A lovely self shade of bright scarlet red, it opens 7 large, ruffled flowers on a tall spike. Excellent.
L .25, M .20, S 2-.20.

RED EMPEROR (D. W. White '60) 546 (M). Huge light-toned red of a different shade, with inconspicuous darker lines. An extremely strong grower, making shoulder-high spikes with long heads. It opens at least 7 giant florets at a time. One of the showiest new reds we have seen for a long time, although the color is not as brilliant as some. Should be a good show glad.
L \$2.00, M \$1.25.

RED RUFFLES (Lins '59) 346 (EM). This red glad has very nice smooth color, and florets are nicely ruffled. Grows to a fair height, but stem seems inclined to be somewhat weak. It opens 6-8 medium to large flowers at once.
L .35, M .25.

RHAPSODY (Roberts '58) 561 (EM). An unusual and beautiful combination of lavender and yellow. Rhapsody opens a long ribbon of bloom (8-10) on stems of fairly good height. Could use a few more buds and a little more flowerhead stretch. A nice shade of blue-lavender, with splashes of creamy yellow over much of the lower petals and portions of other petals as well. Florets are nicely frilled and waved, with some fluting at the midribs.
L \$2.00, M \$1.50, S \$1.00.

RIVAL (Tyndall '59) 347 (E). The medium to small florets are about the same size as those of Brown Betty, but a different color. Rival is a bright scarlet red with a large cream throat area. Florets are nicely ruffled, and it opens 6 or 7 at once on graceful stems of medium height. Fine decorative type.
L \$1.00, M .60, S .40.

ROSEATE (Butt '58) 454-444 (M). Quite a distinctive shade of deep coral pink with midribs outlined in pure white. The trimly-tailored, nicely rounded florets are not ruffled but have a slight frilling of the petal edges. Opens at least 6 or 7 on spikes of good height. Bulbs are often rather rough in appearance.
L 2-.30, M 2-.20.

ROSEDENE (Warr '59) 454 (E). Clear medium lavender-rose with white throat and midribs; a very appealing color. Opens a nice long ribbon of bloom, at least 8 at once, on a spike of medium height. Should be able to win in its class

at the shows, as well as being a fine early cut flower.
L .75, M .50, S .25.

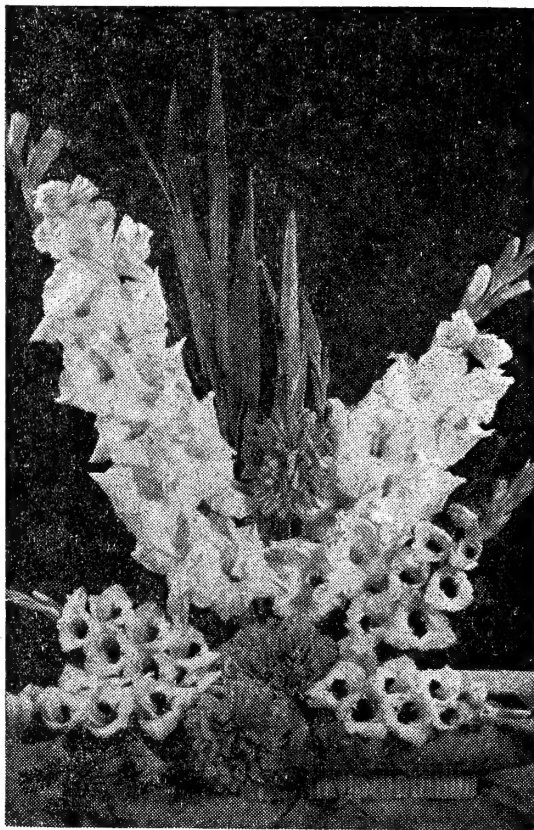
ROSE GLORY (Squires '59) 454 (EM). A deeper-toned strain or sport of Columbia, Rose Glory seems to be a reliable, healthy grower and producer of good spikes right down the row. Light cream center, surrounded by a wide band of rose pink. 6-8 open on tall, graceful stems.
L .30, M .20, S 2-.25.

ROSE SPIRE (Fischer '57) 454 (EM). Rose pink, creamy white throat. A tall grower, opening 7 or 8 medium-large, round florets on a willowy spike.
L .20, M 2-.30, S 2-.20.

ROYAL STEWART (Pommert '56) 446 (EM). See All-America Glads, Page 5.

RUSTY (M. Fisher '61) 597 (M). See All-America Glads, Page 4.

SANDSTORM (Woods '60) 480 (EM). One of the most attractive smokies that we have seen in some time. Color is a smooth and pleasing shade of rosy tan with throat lines of a subdued shade of red. It makes an ideal exhibition spike with 7 or 8 large florets open on very tall, husky, straight spikes with long heads. Stood up in a summer wind and



Spikes of giant **LANDMARK** tower over those of **LITTLE PANSY** in this arrangement of the two 1960 All-America winners.

rain storm better than any other variety in our field. Florets are nicely ruffled and recurved. Should be a worthy successor to Tan Glo, and may do as well as that variety on the show tables of the country. Florists can use this smoky, too. L \$1.00, M .75.

SEQUIN (Calhoun '61) 301 (M) See 1961 Introductions, Page 3.

SNOW GARLAND (Lacey '59) 400 (M). This ruffled white glad has been likened to a bunch of gardenias on a stem. Florets are very broad-petaled, and are waved, frilled, and rolled in an interesting manner. The very heavy substance and glistening texture add to the illusion that one is looking at a gardenia instead of a glad. Certainly one of the most beautiful florets, and it can open as many as 10 or 12 at a time. A fine florist flower that perhaps hasn't quite enough stretch to be an A-1 show glad, though it is quite a good grower with plenty of length below first flower. L \$1.00, M .75.

SNOKIST (Warr '60) 400 (EM) A beautiful new white with just a touch of cream in the throat. Florets are nicely shaped, and the ruffling is gorgeous. A medium-tall grower, it opens up to 7 or 8 at a time. Looked very good in its first year with us. Has been a show winner in Canada. L .75, M .50, S .25.

SNOW VELVET (Fischer '56) 400 (M). Along with Glacier, this is the leading exhibition white, and a fine performer it is. Snow Velvet easily opens 8 or more of its large, waved and ruffled florets on tall, husky spikes with plenty of stretch. One of Carl Fischer's best, if not his finest to date. L .20, M 2-.30.

SOLITAIRE (D. W. White '58) 465 (M). Quite a dark shade of lavender with a fairly inconspicuous deeper throat feather. The large florets are nicely ruffled and quite fluted to a "needlepoint" effect. It opens 7-8 or more on a spike of good height. L .75, M .50, S .25.

SOUTHERN CROSS (Roberts '58) 445 (M). Deep watermelon pink with twin throat spots of red on white, midribs also faintly outlined in white. One of the few non-ruffled glads we have introduced, with florets only slightly waved, Southern Cross will open 6 or 7 large flowers at a time on a nice tall spike. Distinctively different. L \$1.25, M .75, S .50.

SPARKLER (Fischer '59) 315 (EM). See All-America Glads, Page 4.

SUMMER SKY (Baerman '60) 470 (EM). This seems to be the closest approach yet to every hybridizer's dream of a "sky blue" glad. A clear, smooth, light powder blue of even tone with no markings but a clear white center. It opens up to 7 or 8 well-placed, lightly waved florets on spikes of average height. Very pretty. L \$1.50, M \$1.00.

SUN GLOW (Wurst '58) 436 (EM). A bright glowing orange-scarlet with a slight deepening of the same color on lip. The large, well-opened, ruffled florets are almost identical in form and placement to those of Burma, of which variety Sun Glow is a color sport, and like that variety it might have a little more flower-head stretch. A very bright and colorful gladiolus. L .40, M .30, S .20.

SUNNYSIDE (Roberts '61) 351 (EM). See 1961 Introductions, Page 2.

SWANSDOWN (Roberts '60) 400 (EM). Purest snowy white without markings of any kind. Florets are very large (near giant size), and are nicely frilled at the edges. Up to 7 are open at a time on medium-tall spikes. While Swansdown will probably not often edge out Glacier or Snow Velvet on the show bench, it is hard to beat for real beauty wherever a pure white glad is needed. L \$2.50, M \$2.00, S \$1.50.

SWEETBRIAR (Klein '58) 454 (EM). A variety that has been somewhat overlooked because it was introduced without too much fanfare or publicity, but a good one. Light to medium rose, shading to a white throat. The florets are frilled and waved, and it will open as many as 8 to 10 in excellent placement on tall spikes. A color that florists like, and we look for it to win at the shows, too. One of our favorites. L .35, M .25, S 2-.30.

SYDNEY'S CHOICE (Tyndall '60) 466 (M). Large clear dark purple with white midrib lines on the lip petals. Florets are waved and somewhat ruffled, and it will open a long ribbon of bloom (8-10) on spikes that are willowy and graceful, straight and quite tall. Florets have a nice sheen, and are very attractive in color and form. L \$1.50, M \$1.00, S .60.

TECHNICOLOR (Lins '59) 325 (EM). Bright salmon orange with darker, henna-toned throat darts. A rather unusual and attractive color combination.

It opens at least 6 of its medium-large, heavily ruffled florets on a tall, willowy stem.

L .35, M .20.

TEMPTRESS (Fairchild '57) 440 (M). A rather pale pink with a slight rosy cast. Makes a beautifully formal show spike, with from 8 to 10 ruffled florets open at once. A little short on color appeal perhaps, but long on performance.

L .25, M 2-.35.

TONTO (Elliott '59) 586 (M). A really huge smoky, one of the largest! Smoky rose with cream white lines on the red lip petals, overlaid with a bluish haze. The head-high spikes hold open 7 or more of the giant flowers at one time on stretchy stems that resemble cornstalks. A spectacular smoky.

L .50, M .35, S .20.

TOP HAT (Rich '58) 458 (EM). Although this variety seems inclined to be somewhat temperamental in performance, at its best it is probably the best black red with the exception of the new Deep River. Capable of opening from 8 to 10 of its large, bell-like florets on tall, straight stems. A smooth, rich, self-colored deep maroon without markings.

L \$1.00, M .75, S .50.

TOPSY (Roberts '59) 365 (EM). Deep lavender with bright yellow lip petals, partly covered by a diffused rose lavender marking. Medium ruffling; 5-6 open on spikes that are not very tall. A color novelty that is liked by most people. Distinctly different.

L \$2.00, M \$1.50, S \$1.00.

TU-TONE (Squires '58) 555 (EM). Creamy white, heavily flushed rose, with a deep violet-rose dart on the pure white lip. Quite nicely ruffled. A distinct novelty; we have seen no other glad like it. Interesting, whether you admire the color combination or not; most garden visitors seem to like it.

L 2-.30, M 2-.20.

VISION (Roberts '53) 331 (ML). Good medium-sized show variety and a very pretty glad. A rather pale pink-salmon with a prominent cream center. Capable of opening up to 10 or more ruffled flowers on good stems, stretchy flower heads. Somewhat temperamental; can be exceptionally fine when well-grown.

(No L), M .40, S .20.

WAX MODEL (Klein '58) 520 (E). Pale pinkish buff that is much like Party Ruffles in color, although it occasionally flecks and hence is not so attractive. Has been quite good here. It opens a lot (8-

10) at once on a sturdy spike of moderate height. Nicely ruffled.

L .50, M .35, S .25.

WHITE COLUMBIA (Squires '58) 400 (EM). Good-looking creamy white sport of Columbia. A strong grower, making fine spikes with about 7 lightly waved florets open at a time.

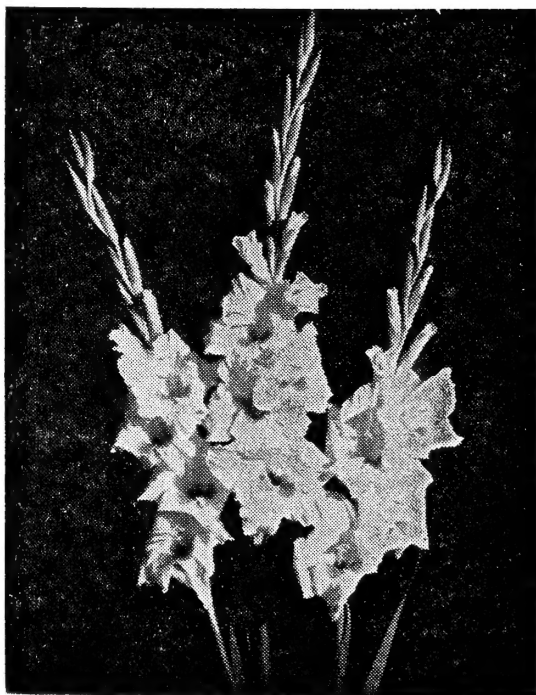
L 2-.30, M 2-.20.

WINNEBAGO CHIEF (Himmeler '59) 548 (M). One of the real giants of the glad world, Winnebago Chief is also attractively colored. A medium red, with quite a prominent dark red center, it opens easily 8 or more of its huge, well-placed flowers on tall, straight spikes with long flower heads. Often a heavy show winner.

L \$1.00, M .75, S .50.

YELLOW SPIRE (Arenius '58) 414 (M). A clear medium yellow, this is a color sport of the famed older exhibition variety, Patrol. Like the parent variety, Yellow Spire opens a long ribbon of bloom at once (9-11) on a spike that is quite tall and stretchy, usually. It has done exceptionally well at the shows.

L .75, M .50, S .25.



Beauty Spot

SMALL AND MINIATURE GLADS

1961 INTRODUCTIONS

BUTTERBALL (Roberts '61) 216 (E). Seedling 2038-2. Parentage: Statuette x Sister seedling of Flashlight. Butterball is far and away the most beautiful small yellow glad we have seen. A deep butter yellow, including stamens. No markings of any kind except a slight greenish glow from deep in the throat. The unopened buds are a very definite chartreuse. The beautifully formed, nicely shaped florets are exceptionally heavily ruffled and "puckered", and it opens at least 6 on slender, graceful stems of medium height. A delightful tiny tot! Stock scarce.

Any size bulb, \$5.00 each.

FOXFIRE (Roberts '61) 226 (EM). Seedling 180-5. Parentage: Statuette x Tigertone. A deep, but glowingly brilliant scarlet-orange with faint markings on lip petals. The flaring, wide open florets are really small, barely over 2½ inches, and it opens 5 or 6 at a time on quite tall, slender stems. It won the American Home Achievement award at the 1960 Oregon state show. An extremely showy, yet dainty little glad, we expect Foxfire will be more useful for decorative work than as a show glad, though it can win in its rather sparsely populated color and size class. A fairly good increaser, but stock is not yet large.

Any size bulb, \$5.00 each.

HUMMINGBIRD (Roberts '61) 234 (VE). Seedling 969-4. Parentage: Bo-Peep x Sister seedling of Flashlight. Here is an oddity that is an arrangement and corsage flower deluxe! Deep salmon pink with some rose stippling on a yellow throat only partially describes its unusual coloring, but is as near as we can come to it. The triangular, stiff substantanced, winged florets are very much ruffled and fluted, reminding one of a bird in flight. It opens only 4 or 5 flowers at once, on stems that are usually on the short side. A lovely decorative type miniature.

Any size bulb, \$3.50 each.

GREEN LACE (Pickell '61) 204 (EM). A very pretty chartreuse-toned miniature, with a few stippled throat dots on the lip petals. Formerly known under the garden name of "Twink", Green Lace seems a more descriptive appellation for this unusual new "tiny tot". The florets are nicely ruffled and waved and are stiff in substance. It opens about 6 at a time on quite slender, graceful stems of good height. A healthy grower and good propagator. We have had this on trial for two years and found it excellent during both seasons. The originator has worked up a very large stock of Green Lace, so it can be introduced at a low price. If you try it we're sure you'll like it as well as we do.

Any bulb size, \$1.00 each.

General List of Small Glads

NOTE: Since many miniature varieties do not make a very large bulb, but bloom well from any size, a large bulb of the miniatures will be from 1-inch up in size. Early orders will get the largest bulbs we have.

ALOUETTE (Butt '57) 354-254 (E). Light to medium lavender rose with quite a large creamy yellow center. It opens 6-7 waxy, heavily ruffled florets on wiry spikes. Very pretty.
L 2-.30, M 2-.20.

APEX (Butt '58) 226 (E). Medium to deep salmon-orange with yellow throat and a small darker center spot. The 7 open florets are lightly ruffled, well-placed on quite a tall, graceful spike. Bright and showy.
L .25, M 2-.30, S 2-.25.

BAMBI (Pierce '54) 204 (EM). Chartreuse with some darker markings. Probably the best "green-toned" glad except for the newer Green Lace. Quite a novelty.
L .50, M .35, S .25.

BEACONETTE (Baker '55) 237 (EM). Brilliant orange-scarlet with sharply contrasting clear yellow throat. A striking garden flower that should be an easy winner in its show class; it opens 7-8 on tall, willowy stems.

L .35, M .25, S 2-30.

BINGO (Summerville '59) 254-256 (EM). Deep red with a definite rose-red cast. The color is clean and velvety, with a silvery gray edge around the petals. It opens at least 8 velvet-textured florets on a nice spike. Definitely miniature champ material.

L .75, M .50, S .25.

BREAD & BUTTER (Kroon '60) 210 (EM). Lovely ruffled white with a clear yellow center. Opens 6 or more heavily ruffled florets on spikes of medium height. A supremely beautiful decorative glad.

L .75, M .50.

BUTTERBALL (Roberts '61) 216 (E). New Miniature Introduction. See page 19.

CALYPSO (Butt '58) 215 (E). Pretty light yellow that opens 7 or 8 frilled flowers at a time. There is an inconspicuous throat feather on a deep yellow throat.

L .20, M 2-25, S 2-20.

CAMELOT (Larus '59) 242 (E). Medium-deep pink with some rose stippling on the creamy yellow lip petals and midribs. It opens up to 8 round, frilled florets on quite tall, slender spikes. Heavy show winner in its color and size class.

L .50, M .30, S 2-30.

CRADLE SONG (Butt '59) 234 (EM). Medium shade of pink-salmon with a slight marking on the yellow center. Opens up to 8 beautifully ruffled florets on nice spikes. We have seen no better small glad in its class; should win with ease. Also a very nice decorative variety.

L .30, M .20, S 2-25.

DAINTINESS (Butt '53) 200 (E). Still one of the best small whites for any purpose. Beautifully ruffled, with 6-7 open at a time.

L 2-30, M 2-20.

DOLLY DIMPLE (Tyndall '60) 147 (EM). New very small red with white midrib lines. Blue ribbons would look good on this glad, and there is nothing much in its class to compete. Opens 6-7 narrow-petaled florets on tall, slender spikes. An interesting little glad.

L \$1.50, M \$1.00.

DUSKY LAD (Roberts '58) 386-286 (E). Shades of mulberry and mahogany are

overlaid with a haze of smoky lavender; a touch of scarlet near the yellow center, which covers most of the lower half of the flower. Opens 6-7 ruffled, flaring florets on slender stems that sometimes crook. One of the most colorful and exotic of the smaller varieties. Very unusual.

L .50, M .35, S .20.

ELITE (Tyndall '59) 201 (EM). Lovely snow white with a snappy violet-purple throat spot, nicely contrasting. Opens 7 or more lovely little ruffled flowers on a medium-tall spike. Very neat and trim; by far the best in its size and color.

L \$1.00, M .75, S .50.

FOLLIES (Lins '59) 235 (E). A medium to light shade of salmon or apricot with lighter throat on which is a prominent orange spot. Quite a nice spike, with 6 or 7 open at once. Nicely ruffled, interesting color.

L .45, M .25.

FOXFIRE (Roberts '61) 226 (EM). New Miniature Introduction. See Page 19.

FRANCINE (Fairchild '60) 250 (E). Medium-light lavender rose with a touch of faint stippling on the lower petals, which are a creamy yellow. An interesting and quite attractive little glad, we think. Opens 6-7 on slender, wiry spikes.

L .60, M .40, S .20.

GOLD LACE (Butt '59) 216 (E). Deep yellow with an even deeper golden yellow throat. Florets are nicely waved; 7-8 open on nice spikes for this type. Very pretty.

L .40, M .30, S 2-35.

GREEN LACE (Pickell '61) 204 (EM). New Miniature Introduction. See Page 19.

GREEN THUMB (Butt '56) 214. Lovely frilled light yellow that opens a nice ribbon of beautiful bloom, 8-10 at once. Flower head not too stretchy, but a grand decorative glad.

L 2-30, M 2-20.

HUMMINGBIRD (Roberts '61) 234 (VE). 1961 Miniature Introduction. See Page 19.

JACK HORNER (Roberts '60) 281 (E). Smooth smoky pink or rose with a clear light yellow center. Excellent substance, very heavily ruffled, 7-8 open on spikes of medium height. A beauty, for either show or decorative use. Grand for hybridizing, too. New and scarce.

L \$3.00, M \$2.50, S \$2.00.

LEILANI (Kroon '60) 242-250 (E). Light rose with cream white throat. It opens 6

or more of its lovely frilled florets on dainty stems. One of the most beautiful of the small varieties.
Any size bulb .35.

LITTLE PANSY (Fischer '60) 271 (E). See All-America Glads, Page 4.

MASCOT (Butt '60) 234 (EM). Deep scarlet salmon with a bright yellow throat; quite a flashy color combination. Deeper-toned but brighter than Cradle Song. Florets are of heavy substance and are very nicely ruffled. Opens 7 on a spike of medium height.
L .75, M .50.

MEDLEY (Butt '58) 246 (E). Light scarlet red, slight markings. Builds a nice, well-balanced spike with up to 7 or 8 open at a time. Should be a winner.
L .25, M 2-.30, S 2-.25.

MISS JULIE (Fischer-Amsler '57) 311 (E). Ivory white or light cream with violet throat spot. Opens at least 7 on nice spikes. Quite striking.
L .25, M 2-.30, S 2-.20.

MORNINGFACE (Vawter '56) 243 (EM). Cute little pink with creamy white center. It opens about 6 trimly-tailored, plain petaled flowers at a time on slender stems.
L .20, M 2-.30, S 2-.20.

NYMPH (Butt '59) 220 (EM). Pinkish buff with a yellow throat. Opens 7 heavily ruffled florets on a spike of moderate height. We think it is better than anything else in its class; quite pretty.
L .40, M .30, S 2-.35.

PARFAIT (Larus '58) 231 (EM). Light salmon pink, slightly deeper toward the edges; shades to a creamy yellow center on which is a small red throat spot. Quite nicely ruffled. Not the prettiest color, but a big show winner on account of its ideal spike formation. Opens up to 8 or more on very stretchy spikes.
L .50, M .35, S .20.

QUEST (Butt '58) 242 (EM). A beautiful shade of medium pink with a hint of salmon and a clear creamy yellow center. Spike is tall and sturdy, with 6 or more nicely ruffled flowers open at once.
L 2-.35, M 2-.25, S 2-.20.

RED DOT (Butt '59) 136 (E). One of the best true miniatures we have seen, this is a lively shade of scarlet red with faint lip markings. Opens at least 6 or 7 on wiry stems. Placement and facing have been good with us.
L .40, M .30, S 2-.35.

RED RIBBON (Tyndall '60) 246 (EM). Medium to deep scarlet rose with no

markings except the faint silver edge around each petal. A very nice color; should possibly be reclassified to rose-red (256), however. Opens up a long ribbon of color, 8-10 at a time, on a tall sturdy spike. Florets are slightly frilled and waved, and are perfectly placed. An exceptionally fine show prospect in the small varieties.
L \$1.50, M \$1.00.

SAUCY (Larus '60) 226 (E). Orange-pink with a cream center; a very nice combination. It opens 6 florets on quite nice spikes. Outstanding for freshness and appeal of color and texture.
L .75, M .50.

STARFLOWER (Butt '60) 214 (EM). A very small ruffled light yellow; semi-up-right facing. A lovely decorative type with exquisite floret form, 5-6 open.
Any size bulb .75.

TAMMY (Kroon '58) 240 (E). Light pink with cream center. It opens 7 or more at a time on a slender, willowy stem. Nicely ruffled.
L .25, M .20, S 2-.25.

TIARA (Butt '60) 340 (E). Light pink at edges shading to a very large cream center. A dainty but rather pale color. Opens 6 at a time on a stem that seems to be on the weak side; often bends or lops over somewhat.
Any size bulb .75.

TINSEL (Butt '60) 237 (E). A gay salmon and yellow combination, with the yellow covering about three-fourths of the floret and the salmon being mostly near the petal tips. When floret first opens the throat is a definite chartreuse, fading later to a clear yellow. It opens 7 or 8 at a time on very nice spikes. A charming miniature that is really small, near 100-size. One of the best of the small 1960 introductions.
Any size bulb .75.

TOM THUMB (Roberts '58) 134 (E). Glowing salmon-orange with a touch of deeper color in the throat. The oddly shaped florets are semi-faceup in style; marvelous for decorative work. Opens only 4 or 5 at a time on rather short spikes. Very cute, but should not be judged on the basis of one spike—wait until you have a dozen spikes for the most stunning table arrangement you could imagine! Makes plenty of large bulblets, and bulbs usually split, so you will soon have a good supply, even if you start with one bulb.
L \$1.25, M .75, S .50.

TOYTOWN (Butt '54) 226 (E). Ruffled deep orange with bright yellow center.

Opens 8 or more on well-proportioned spikes. Very fine.
L 2-.30, M 2-.20.

TWINKLETOES (Roberts '60) 225 (EM). The lip petals and most of the side petals are a clear, bright yellow; top petal is a smooth light orange salmon. Florets open widely, with the fluted upper petal well back. All petals are nicely frilled, and it opens 7-8 florets on moderately tall spikes. Very attractive.
L \$2.00, M \$1.50, S \$1.00.

WIDGET (Larus '60) 205 (EM). Light creamy yellow with a slight chartreuse overlay, especially on the lip petals,

which also have a slight rosy scarlet stippling. There is also a narrow pink scarlet picotee around petal edges. Very cute, and though hardly a "green" glad, it does at times have quite a chartreuse cast in the center.
L .75, M .50.

ZIG ZAG (Pierce '54) 247 (M). Light orange red, with a sprinkling of yellow on the narrow, recurved lip petals. Opens up to 9 or 10 of its butterfly-like florets in "zig zag" formation. Rather stiff in appearance; not an especially graceful glad, but its ramrod spikes take plenty of prizes at the shows.
L .25, M 2-.30, S 2-.20.

WATER BUBBLER - HOSE STAKES

For Easier Watering

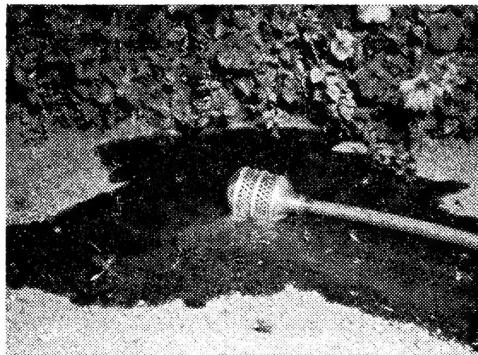
We have used these items and recommend them highly.

WATER BUBBLER

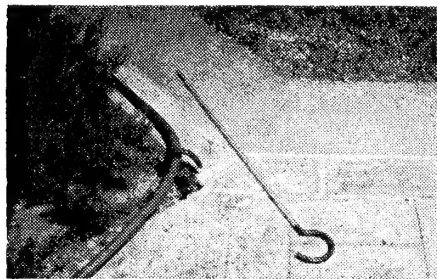
Works Deep and Fast, Without Washing

Screw the durable aluminum head on hose—place it, leave it. Gentle, easy flooding—no waste, never clogs. No moving parts—built to last. Patented baffles on inside give perfect performance.

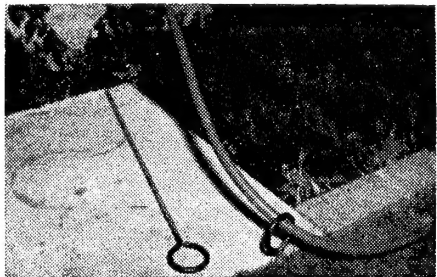
Price, \$1.69, postpaid.



Water Bubbler



"C" Stake at Corner



"O" Stake at Faucet

"C" and "O" Hose Stakes

Protect Flower Beds and Hoses

Made of heavy, high-quality steel, 2-ft. long and $\frac{3}{8}$ " in diameter. Only the best stakes do the job, and these really stay anchored when hammered to ground level. Painted green on top, with aluminum paint on under-ground part to prevent rusting.

"C" Stakes for corners, \$1.95 each, postpaid.

"O" Stakes at faucet, \$1.95 each, postpaid.

Include order for Hose Stakes or Water Bubbler with your bulb order. They will be shipped separately from the bulbs. (Note: Bulb order alone must be for not less than the minimum amount; see page 10).

GLADS GROUPED BY COLOR CLASSES

WHITE: (00-01)

Arctic Beauty
Beauty Spot
Daintiness
Dreamboat
Elite
Fidelity
Glacier
New Snow
Quaker Lace
Sequin
Snokist
Snow Garland
Snow Velvet
Swansdown
White Columbia

GREEN: (04-05)

Bambi
Green Ice
Green Lace
Widget

CREAM: (10-11)

Angel's Serenade
Applause
Appleblossom
Bread & Butter
Champion
Cherry Sundae
Easter Candle
Floradora
Green Eyes
Landmark
Lemonade
Lorelei
Marcelle
Miss Julie
Party Ruffles

LT. YELLOW: (14-15)

Argentine
Calypso
Flamboyant
Green Thumb
Largo
Lemon Ruffles
Sparkler
Starflower
Yellow Spire

DP. YELLOW: (16-17)

Butterball
Golden Miracle
Golden Waves
Goldie
Gold Lace
Kathy
Meteorite

BUFF: (20-21)

Chansonette
Nymph
Wax Model

LT. ORANGE: (24-25)

Monterey
Technicolor
Twinkletoes

DP. ORANGE: (26-27)

Apex
Cronus
Foxfire
Gypsy Dancer
Jetfire
Mainliner
Mexico
Mikado
Saucy
Toytown

LT. SALMON: (30-31)

Bermuda
Campus Queen
Carmen Corliss
Exquisite
Parfait
Peach Ruffles
Vision

DP. SALMON: (34-35)

Circus
Cradle Song
Doll House
Follies
Future Hope
Hummingbird
Irish Rose
Lucky Peak
Mascot
My Fair Lady
Tom Thumb

SCARLET: (36-37)

Beaconette
Fireflame
Gladiator
Red Dot
Sun Glow
Tinsel

LIGHT PINK (40-41)

Classic
Daydream
Pink Elegance
Tammy
Temptress
Tiara

MED. PINK: (42-43)

Avalon
Camelot
Enchantress
Escort
Gem State
Marjorie Nadean
Morningface
Pink Curls
Quest

DEEP PINK: (44-45)

Maytime
Southern Cross

LIGHT RED: (46-47)

Bandwagon
Dolly Dimple
Heat Wave
Medalist
Medley
Redcoat
Red Emperor
Red Ribbon
Red Ruffles
Rival
Royal Stewart
Zig Zag

DEEP RED: (48-49)

Promenade
Winnebago Chief

LIGHT ROSE: (50-51)

Ambition
Astoria
Fairy Beauty
Francine
Innocence
Jolicoeur
Leilani
Sunnyside

MED. ROSE: (54-55)

Alouette
Beautiblend
Bountiful
Cimarron
Concerto
Florella
Gay Paree
Hilite
Roseate
Rosedene
Rose Glory
Rose Spire
Sweetbriar
Tu-Tone

DEEP ROSE: (56-57)

Bingo
Director
Joyous
Olympia
Pagan

BLACK RED: (58-59)

Black Arrow
Congo
Dark Brilliance
Deep River
Jack of Spades
Mahogany
Top Hat

LT. LAVENDER: (60-61)

Angelus
Bride's Blush
Brigadoon
Cattleya
Fascination
Inspiration
Lavender Cloud
Lavender Gem
Lohengrin
Rhapsody

DP. LAVENDER: (64-65)

Dark Queen
Hit Parade
Masterpiece
Solitaire
Topsy

PURPLE: (66-67)

Emperor
Purple Jet
Sydney's Choice

LT. BLUE: (70-71)

Blue Angel
Blue Butterfly
Blue Diamond
Caribbean
China Blue
Little Pansy
Patriotism
Summer Sky

DP. BLUE: (76-77)

Blue Peter

SMOKY: (80-87)

Blue Smoke
Canyon Sunset
Jack Horner
Mandalay
Prestige
Sandstorm
Tonto

TAN: (90-91)

Dusky Lad
Hindustan
Mandy

BROWN: (96-97)

Autumn Splendor
Brown Betty
Brown Lullaby
Copper Bronze
Rusty

SIZE CLASSES

Miniature (100 series): Florets under 2½ inches in diameter.

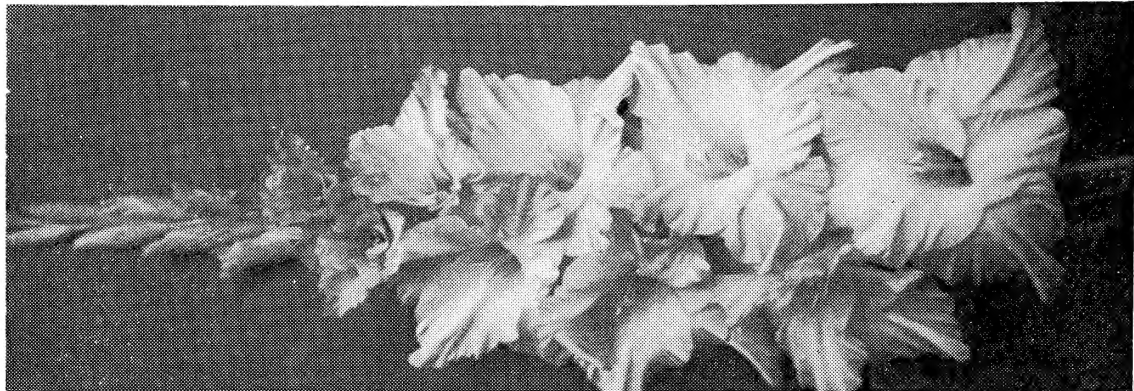
Small (200 series): Florets 2½ inches up to 3½ inches.

Medium (300 series): Florets 3½ inches up to 4½ inches.

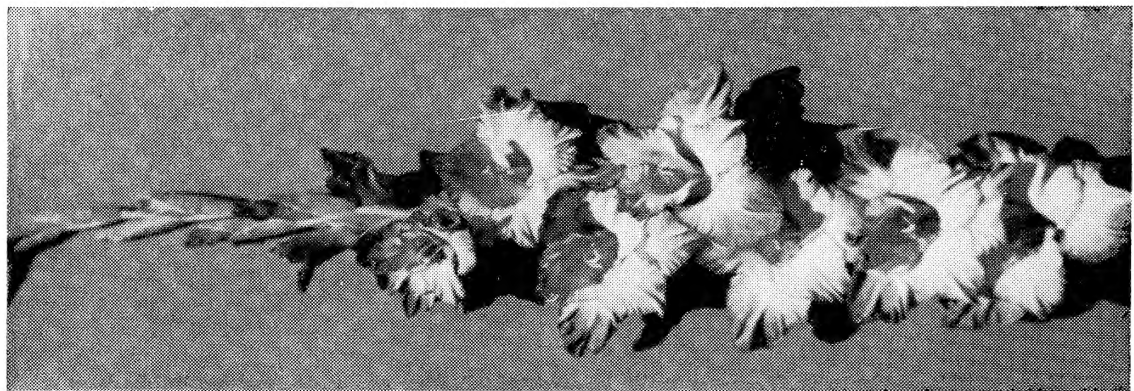
Large (400 series): Florets 4½ inches up to 5½ inches.

Giant (500 series): Florets 5½ inches and over.

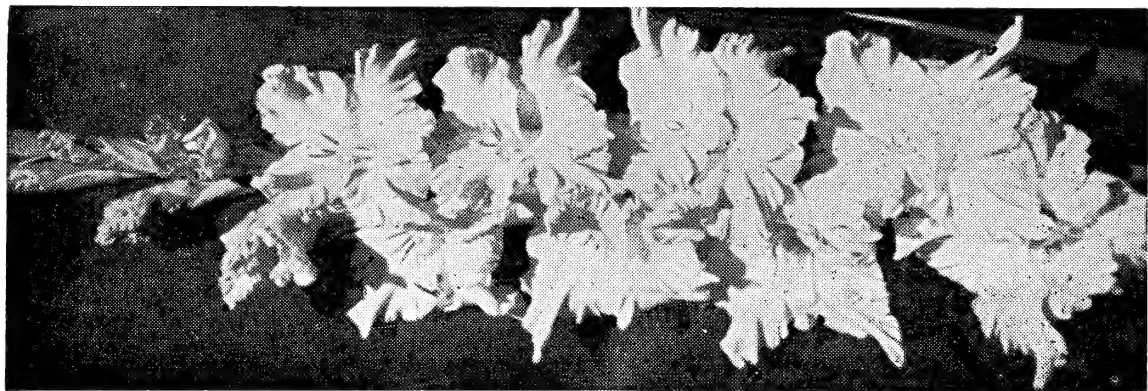
Each variety in our alphabetical list has a classification number; the first digit (1, 2, 3, 4 or 5) refers to size, the next two digits refer to color classes, as described above.



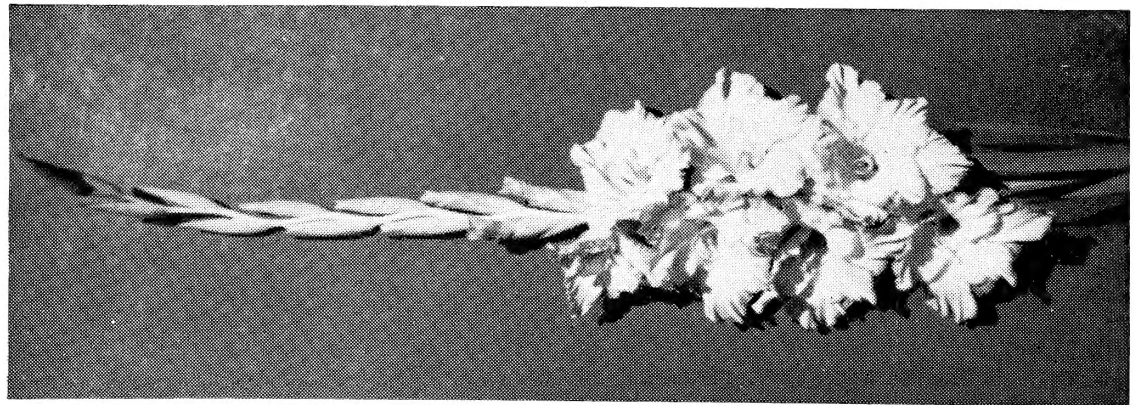
Ambition



Circus



Bermuda



Vision